

1921-1996



On the cover:

Ever mindful of the success and welfare of her artists, Miss Florence Griswold would sit at the door of the newly completed gallery built by members of the Lyme Art Association and welcome visitors to the exhibitions.

~ In Retrospect ~

An exhibition of selected works by members of the Lyme Art Association on the occasion of the 75th anniversary of their gallery in Old Lyme

Three years after Henry Ward Ranger first stayed at Miss Florence Griswold's boarding house on Main Street, now Lyme Street in Old Lyme, the little band of artists that followed him to the town held their first group exhibition at the Phoebe Griffin Noyes Library. The year was 1902; the show is now considered to be America's first summer art exhibition.

In 1914, the Lyme painters, now swollen in number, established the Lyme Art Association with the long-term goal of building their own gallery. Through the help of Miss Florence, who deeded a parcel of her land to the association for \$1 and of architect Charles A. Platt who donated the building design, the dream became a reality. On August 6, 1921, the gallery opened its doors. It was the first American art gallery to be self-financed by a summer art colony. In its review of the opening show, the New York Times called the gallery an "embodiment of art in harmony with its natural surroundings."

Although a fourth room, the Goodman gallery was added in 1938, the old shingled building continues today to fill the Times' description. And just as it was filled in 1921 with oils, watercolors, pastels, prints, drawings and pieces of sculpture, it is filled today.

Many of the works on exhibition in this 75th anniversary retrospective show are by the original Lyme Art Colony members. They are joined by works of association members who followed in the years up to 1970.

Exhibitors, October 26 - November 24, 1996

Lucien Abrams (1870-1941) Old Lyme Landscape painter of the Impressionist and Post-Impressionist schools, strongly influenced by years of work in Europe.

Woodhall Adams (1854-?) One of the Lyme artists who really pushed the idea of starting the Impressionist's own art gallery.

Ernest Albert (1857-1945) He had a long career in the theater as a designer and in 1905, began devoting his time to landscape painting.

Boris Artzybasheff (1899-1965) Born in Germany, he lived in Lyme and was famous for producing over 200 Time magazine covers. He was also known for drawings of monstrous machines.

Elsie Pattee Auger (1873-1972) Rated as one of the country's leading miniaturists. When her eyesight began to fail, she switched to painting Impressionist landscapes.

Ruth A. Avery (N.D.) Noted as a watercolorist

Thomas Watson Ball (1863-1934) Known for crafting and painting ceiling decorations and figure panels in churches, including the St. Thomas Episcopal Church of New York.

Beatrice Harper Banning (1885-1962) Painter and illuminator best known for her etchings, often endowed with spiritual qualities.

Frank A. Bicknell (1866-1943) Long-time resident of Old Lyme and a good friend of Miss Florence. He was an outstanding painter of light and atmosphere and also taught younger artists such as Roger Dennis.

Matilda Brown (1869-1947) Painter, sculptor, illustrator and teacher who worked in Cos Cob and Old Lyme. She painted and sculpted many animals, especially cows.

Bertram Bruestle (1902-1967) He studied art and learned to grind paints from his father, George. In addition to painting the local landscape, he was also known for his nature studies.

George M. Bruestle (1871-1939) Began painting in the region in the 1880's and became a highly successful and beloved member of the colony, known for his clear and effective rendering of sunlight.

Ede-Else Buchholz (1894-1984) The wife of Frederick, who painted under the name of ede-else. Her Picasso-like work emphasized line and color.

Frederick Buchholz (1901-1983) Free-lance designer of blankets, drapery materials and wallpaper. After 1950, he painted Lyme landscapes and nature studies in oil.

George Brainerd Burr (1876-1939) Settled in Old Lyme where he was very active in town affairs. As a painter, he made daring use of color. He was also known as an etcher.

Saxton Burr (1889-1973) Long-time Yale professor of anatomy and grandson of an early pastor of the Lyme Congregational Church, he became a landscape and marine artist.

Gershon Camassar (1908-1995) Owner of an art and framing business in New London, he painted the eastern Connecticut landscape from his recollections as a child.

William N. Campbell (1913-1978) A Linotype operator for the New London Day, he took up painting landscapes in oil and watercolor.

William Chadwick (1879-1962) Impressionist landscape and figure painter known for his highly decorative paintings of mountain laurel in full bloom.

Winfield Scott Clime (1881-1958) A landscape artist who frequently populated his oils with the early colonial houses and roads of Lyme.

Lewis Cohen (1857-1915) Studied painting in London and then Paris, where he lived for 20 years before moving to New York and summering in Old Lyme.

Alphaeus Cole (1876-1988) A noted portrait painter who exhibited widely, won many awards and wrote a book about fellow artist, Eugene Higgins.

Margaret Cooper (1874-1965) Married to a wealthy industrialist, she painted many scenes of local farm life; the farmers and their animals.

Bruce Crane (1857-1936) A leader of the tonalist movement in America who was so popular that his work was even forged by others during his lifetime.

Hugh DeHaven (1895-1979) Automobile seat belt inventor who retired to Lyme and became a painter of the Connecticut River and surrounding countryside.

Roger Dennis (1902-) Befriended by Lyme Impressionists before the gallery was built. *"They would do anything to help young artists,"* he recalls.

William H. Donahue (1891-?) He and his wife, Gertrude Nason, lived half the year in New York City and half the year in Lyme.

Frank Vincent DuMond (1865-1951) A longtime teacher at the Art Students League in New York, he also taught in Lyme and was a well known muralist and illustrator.

Charles Ebert (1873-1959) In addition to painting bold, Impressionist oils featuring areas around Lyme, Cos Cob and Monhegan Island, he was an illustrator and cartoonist.

Mary R. Ebert (1873-1956) Wife of the above, she was a watercolorist who often painted with her husband on Monhegan and produced some of her best work in the subtropics.

Benjamin Eggleston (1867-1937)

Caro Weir Ely (1884-1974) The daughter of J. Alden Weir, painter and Metropolitan Museum president, she painted landscapes in pastel, gouache and watercolor.

Oscar Fehrer (1872-1958) In addition to figure drawing, portraits and landscapes of Pleasant Valley in oil, he enjoyed painting Cape Cod dunes.

Barbara Ferry (1911-) The pastel portraits of children that she

has painted now number in the hundreds. She also painted landscapes in watercolor.

Will Howe Foote (1874-1965) One of the last survivors of the original group of colony artists, he painted many fine Impressionist scenes of Lyme, but destroyed many others.

H. Gil-Roberts The simple, polished, realistic birds and animals that he carved from stone and wood always found a quick market.

Edmund Greacen (1876-1949) An Impressionist strongly influenced by Monet, he was noted for his paintings of gardens and rendering of atmospheric effects.

Clifford P. Grayson (1857-1951) A student of Eakins, his work has been exhibited at the Corcoran Gallery and Art Institute of Chicago.

Walter Griffin (1861-1935) In his distinctive oils, he laid on thick paint in definitive lines. He was also known for his landscapes in hard point pencil.

Oliver Grover A Chicago portrait painter who made a portrait of William Goodman, an early president of the Lyme Art Association whose wife donated the west wing addition to the gallery.

Thomas K. Hanna (1872-1951) Busy as an illustrator for the Saturday Evening Post and Harpers, he also found time to paint landscapes and seascapes in Connecticut and Florida.

Sultana Hanniford Although she is also a watercolorist, her closely detailed oils done with a palette knife are her most distinctive paintings.

Adlai Hardin (1901-1989) After leaving advertising to sculpt, he concentrated on religious figures and nudes.

Roy Hart studied in New London and painted portraits and landscapes in oil and watercolor. He also played the guitar.

Childe Hassam (1859-1935) Perhaps the most famous of all the Lyme Impressionists, his first Impressionistic painting won a gold medal in Paris. *"Good art does not become old-fashioned."*

Eugene Higgins (1874-1958) He was a painter and etcher belonging to the Ashcan School of artists that painted urban scenes in New York.

Harry Hoffman (1874-1966) After turning down a career as a baseball player, he became fascinated with painting underwater life, especially in the Bahamas.

Harry Lindley Hosford (1877-1945) An etcher who summered in Lyme and wintered in Minnesota. He also studied with DuMond and his work is in the New York Public Library.

William H. Howe (1846-1929) A first generation member of the Lyme Art Colony, he was one of the most renowned and successful animal painters of his time.

Platt Hubbard (1889-1946) He painted and etched many fine scenes of the Lyme landscapes.

Wilson Irvine (1869-1936) Migrating from Chicago, he became fascinated with the atmospheric effects in Lyme and used to carry a prism with him to view his subjects through the refraction of light.

W. Langdon Kihn (1898-1957) An illustrator for a major National Geographic series of articles, he traveled widely in the United States painting Indians from 35 tribes.

Henry Kreis (1899-1963) Born in Germany, he settled in Essex and sculpted in stone, terra cotta and bronze. He has pieces outside the town halls of Lyme and Essex.

Boris Kublanov (1894-1981) He gave up portrait painting to enjoy painting as he pleased and became known for his still-lives, primarily with pastels that he made himself.

Lydia Longacre (1870-1951) Miniaturist. Her grandfather designed coins, including the Indian head penny. Her sister Breta also exhibited in Old Lyme.

Henrik Martin Mayer (1908-1973) Director of the Hartford Art School, he was also a muralist, portrait painter, illustrator and lithographer.

Jessie Hull Mayer (1910-) Wife of Henrik Martin Mayer, she has primarily painted scenes of Essex and sailing with watercolors, and also did murals for post offices around the United States.

Edwin R. Maynard (1905-) A house painter and paperhanger, he painted many oils of waves crashing on the shore and the Connecticut salt marshes.

James Goodwin McManus (1882-1958) As a teacher, he brought students from Hartford weekly to 'paint the countryside' and was especially known for his painting of the state capitol.

Willard Metcalf (1858-1925) He came to Old Lyme because of Hassam and became a leader here himself. His moonlit painting of Miss Florence's house made him famous.

Gertrude Nason (1890-1969) She painted landscapes in oil as well as crayon and colored pencil and learned to engrave Christmas sketches from her brother, Thomas.

Thomas Nason (1889-1971) He was known as a "pastoral poet on wood" because his woodcuts and engravings were usually of the unspoiled New England countryside.

Robert H. Nisbet (1879-1961) He was a painter, etcher, wood engraver and teacher from South Kent who studied at the Rhode Island School of Design.

Ivan Olinsky (1878-1962) Russian born, he was a much sought after painter of women's portraits because he made everyone look beautiful. He also did landscapes.

Tosca Olinsky (1909-1984) She studied with her father, above, and painted portraits, still-lives and landscapes.

Lawton Parker (1868-1954) He was a figure painter involved in the planning of the Lyme Art Association Gallery.

Roger Tory Peterson (1908-1996) As a famous author and illustrator of bird guides, he painted large pictures of birds in nature and was awarded the Presidential Medal of Freedom.

Ogden Pleissner (1905-1983) Best known for his watercolors of

people camping, fishing, hunting and canoeing. He also produced a number of etchings.

Abram Poole (1882-1961) Old Lyme portrait painter.

Henry Rankin Poore (1859-1940) Painter of 'The Fox Chase' mural in Miss Florence's dining room, he also wrote extensively about painting.

Alex Poplaski Born in the Ukraine, he was known for his vigorous Impressionist style of painting the Connecticut landscape.

Henry Ward Ranger (1858-1916) As founder of the Lyme Art Colony and a leader in the 'tonal' school of landscape painting, he loved to paint dark wooded scenes.

Ralph Read He spent summers farming in Killingworth, but also traveled the world over with paints, brushes and canvases.

William S. Robinson (1861-1945) Best known for his pastoral landscapes of Old Lyme, where he settled permanently in 1921.

Edward Rook (1870-1960) One of the most highly respected among other painters, he was known for his originality and his passion for cars, which, he owned but never learned to drive.

Percival Rosseau (1859-1937) Foremost painter of dogs hunting in the field, his work was done primarily on commission from sportsmen and hunt clubs.

Paul Saling (1876-1936) Lyme, Hartford.

Alice Schaeffer (1905-1996) She worked in textile design and painted landscapes and modest dwellings primarily in watercolor.

Elinor Lathrop Sears (1902-1988) Who's Who in American Art, lists her as a miniature painter, painter, sculptor, etcher, teacher, drawing specialist.

Henry Bill Selden (1886-1934) He was a painter and longtime professor of fine arts at Connecticut College and was a member of two of Lyme's oldest families.

Frederick Sexton (1889-1975) As a landscape painter, sculptor, illustrator, etcher and teacher, he exhibited mainly in Connecticut.

Harry Simpson (1909-) Began as a portrait painter but when he moved to New London in 1957, he branched off into landscapes and still-lives, mostly in oil.

Gregory Smith (1880-1961) Longtime President of the Lyme Art Association, he specialized in winter landscapes and nocturnal scenes. A 1925 fire in his studio destroyed much of his early work.

Pauline H. Stack She once said, *"When I'm not painting, I'm thinking about it. There are not enough years left to achieve my goals."*

Allen B. Talcott (1867-1908) A fellow artist said, *"No one was Talcott's peer in knowledge of trees and how to paint them."*

Will S. Taylor (1882-1926) He painted 16 panels showing life of Indians in the Northwest for the Museum of Natural History and was an art professor at Brown.

Jules Turcas (1854-1916) Born in Cuba and studied in Germany, he often painted Lyme people at work, hauling logs out of the woods with a team of oxen.

Charles Vezin (1858-1942) He loved to paint the changing light in Hamburg Cove as well as the New York City skyline.

Edward Volkert (1871-1935) His paintings of cattle and oxen at work are a reminder of how Lyme used to be.

Bessie Potter Vonnoh (1872-1954) Best known for her sculpture, her work won prizes in all the world fairs of the era.

Robert Vonnoh (1858-1933) An early master of Impressionism and also known for his portraiture, he was one of the first to teach the new style in America.

Clark Voorhees (1871-1933) The first of the artists known to have stayed at Miss Florence's, he was best remembered for his oils but also did etchings.

Everett Warner (1877-1963) His paintings of foreign cities are in many museums, yet, he is remembered locally for his beautiful landscapes of Old Lyme.

Henry Cooke White (1861-1952) Only four American families boast three generations of well-known painters. White started one of them.

Nelson Cooke White (1900-1989) Landscape painter and son of Henry C. White, he also wrote definitive biographies of American artists Abbott Thayer and J. Frank Currier.

Gertrude Whiting (1898-1980) A portrait painter with works in collections from Woods Hole to Tokyo, she did portraits of Aussie soldiers during the war.

Carleton Wiggins (1848-1932) First of three generations of famous painters, known for his pictures of sheep and cattle grazing.

Guy C. Wiggins (1883-1962) Son of the above and best known of the Wiggins artists, his pictures of New York City in the snow are widely sought after.

Winslow Williams (1917-) Moved to Essex from Richmond, VA in 1968 and returned to Richmond in 1976. Known for portraits and still-lives.

Sylvia Yarrow (1904-1994) She began sculpting at an early age, dropped it, and picked it up again later in life. Her son, Peter Yarrow is of the musical trio, Peter, Paul and Mary.

**For their generous support
the Lyme Art Association thanks:**

Bee & Thistle Inn

Anne's Kitchen

Old Lyme Inn

Pamela G. Bond

Essex Savings Bank

Duck River Garden Club

That's The Spirit Shoppe

Wines from Banfi Vintners

E. R. Champion & Son, Inc.

Jonathan D. Carlisle - Counsellor at Law

The Lenders List

The Hartford Steam Boiler Inspection and Insurance Company

The Lyman Allyn Art Museum

The Cooley Gallery

Town of Old Lyme Town Hall Collection

Old Lyme-Phoebe Griffin Noyes Library

Connecticut College

The Florence Griswold Museum

Lyme Public Library

Mr. and Mrs. Robert H. Kriebel

Mr. and Mrs. Gregory Smith

Mr. and Mrs. David J. Cooksley

Francis Bealey American Art & Gunn Gallery

Fenton L. B. Brown

Jonathan D. Carlisle

Virginia Marie Peterson

Dorcas Armatino

Natalie Wiggins

Sandra Rueb

Mary Janvrin

Mr. and Mrs. Burnham Carter

Mr. and Mrs. Whitney Talcott

Elizabeth Chadwick O'Connell

Hastings Art, Ltd., New Canaan

Patricia M. Shippee Fine Art

Palmer LeRoy Fine Art, Essex

Timothy and Paul Foley

Mr. and Mrs. Robert P. Gunn

Mr. and Mrs. George C. White

Mr. and Mrs. Thomas Davies

Nelson Holbrook White

Richard Rosseau

Mr. and Mrs. Charles W. Jewett
Patricia Actis-Grande
Michael Lloyd
Dorothy Brubaker
Dorothea Buchholz Cappiello
Mr. and Mrs. Richard W. Kirsh
The Marsh Family
Christine Pattee
Daniel Stix
Pat Kreis
Mervin Roberts
Mr. and Mrs. Skip Hine
Richard and Rachel Armstrong
Mr. and Mrs. Adlai S. Hardin, Jr.
Mr. and Mrs. Alan Birmingham
Mr. and Mrs. Robert Colby
Cynthia Cooksley Taylor
Carol Hardin Kimball
Jessie Hull Mayer
Richard Arnold
Pam J. Nelson
Patricia Kreis
Lisa Maynard
Arthur Rovetti
Alan Schaeffer
Stanley Schuler
Abram Poole, Jr.
Nancy E. Schwartz
Sultana Hanniford
William Babcock
Harry Simpson
Barbara Ferry

and other collectors who wish to remain anonymous



The

LYME ART ASSOCIATION

Box 222, Lyme Street, Old Lyme, Connecticut 06371